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REGISTRY OF ART WORKS.

The reappearance or appearance for the first time, of numerous poor to good copies, or imitations, of the works of George Inness, which has followed the recent widely discussed and noted transaction in the pictures by the dead painter on the part of the Reinhardt Galleries of Chicago, again emphasizes the crying need for some means of protection for artists, collectors, and even honest dealers, against the output of fraudulent works.

Many plans or schemes have been suggested to effect this needed protection, but even those which have been tried have been found lacking in some essential particular. We are still of the opinion that the plan of a Bureau of Registry, which we proposed some three years ago, while it might not be at once an effectual preventive of fraud, would in a comparatively short time make it very difficult, if not impossible, for unscrupulous copyists and imitators to find a market for their wares.

Such a Bureau of Registry could be organized and maintained at a minimum expense, and probably from the revenues derived from a small fee, to be charged each painter applying for reg-

istry of his works. To this Bureau would come, for example, any artist or artisan, with his work, which could be stamped as effectively as possible, and entered in a ledger with date, full description, affidavit as to genuineness and signature of the applicant.

In a comparatively short time, could such bureau be organized, art lovers would find in sale catalogues and dealers' galleries, art works described as "registered," and it is easy to see how this would enhance their value.

Living American artists could first use this bureau to advantage, for those of them who have achieved fame are paying the penalty more and more every day, in the copying and imitation of their works, and later on the bureau could also register the works of dead artists, after thorough investigation, and in time extend its scope to those of foreign artists imported here. Let us have a Bureau of Registry for art works, and the constant stories of the sale and traffic in "fake" pictures would soon disappear from the newspapers.

MUSEUM'S ANNUAL REPORT.

The Metropolitan Museum has issued its forty-first annual report, which shows the number of visitors for 1910 to have been 744,499. There was 6,620 students who availed themselves of the opportunities offered by the Museum last year. The membership of the Museum is 3,814, a gain of 64. Expenditures and maintenance for the year were \$324,587, of which the city paid \$200,000. Mr. Ogden Mills bequeathed \$100,000 to the institution, and \$20,000 came from the late Rutherford Stuyvesant.

During the year accessions by gift or bequests of objects of art totaled 7,746 and 2,283 were gained by purchase. Of these 59 were paintings and 41 sculptures.

The loans number 6,527, and are of unusual interest and importance, especially those of Mr. J. Pierpont Morgan. Among others who made valuable contributions were Mr. and Mrs. V. Everit Macy, Otto H. Kahn, Philip Lydig, George Blumenthal, Theodore M. Davis and Philip Hiss. Eight thousand dollars were received from admission fees, which, with dues from members, contributions and interest on general endowment, covered the expenditures.

Many new and valuable acquisitions of paintings, sculpture, textiles and ceramics and large bequests of art objects are announced by Dr. Robinson, director. The paintings have been noticed in the *Art News* from time to time during the season. One of the notable accessions is the bequest by Mrs. Maria P. James of Norwalk, Conn., of a remarkable collection of art objects including rare examples of early furniture, many of the specimens invaluable; ceramics, engravings, ivories, glass, miniatures and musical instruments and a wonderful array of costumes.

There are some interesting examples of early American costumes, worn in the administrations of Presidents Adams and Jefferson. Other costumes were imported from abroad and include Parisian creations, one found wrapped in a piece of paper, dating to the French Revolution. These costumes, it is hoped, will be the nucleus of what in time may prove an important feature in the department of decorative arts. Among the furniture is a large mahogany dining table, the work of Duncan Phyfe, the New York cabinet-maker, remarkable for its rarity and perfect condition and the fact that it is complete. A smaller table of similar design with five lyre backed chairs in mahogany are other notable examples of Phyfe's work.

The collection is rich in its examples of Oriental and other porcelains.

A bronze bust of Tolstoy, the work of his son Count Leo Tolstoy has been presented by the latter.

Mrs. Frederick Betts has presented a large Greek vase, known as a "Canosa vase," of the third century B. C.

A remarkable example of wood carving has been lent by Richard Canfield, a mirror frame attributed to Grinling Gibbons.

THE BRANDUS SALE.

The two nights' sale at the Fifth Avenue Art Galleries April 6 and 7 of the Brandus Gallery Collection, resulted in an announced total of \$83,195 for some 170 pictures. There was a fair audience present on both evenings, and several pictures were sold to private collectors at good prices. There was a notable absence of dealers.

The table which follows, with artists' names, title of each picture, and buyer's names (when obtainable), tells the story of the sale:

F. Ede, "Landscape and River;" P. A. Valentini	\$140
F. Floris, "Portrait of Woman"	120
Italian School, "Galezzi Visconti, in Armor"	105
M. Jacquet, "Pet Pigeons"	200
Sir Godfrey Kneller, "Lady Winford"	240
M. Lenain, "Marriage Contract"	110
F. Floris, "Portrait of Woman"	120
French School, "Portrait of Lady"	250
Gainsborough Dupont, "Portrait of Lady"	140
Greuze, "Repenting Daughter"	650
Guardi, "Santo Simone Piccolo on the Grand Canal, Venice;" Lanthier & Co.	725
Van Der Helst, "Nobleman"	625
Arthur Hoebler, "Marine"	30
William Hogarth, "Portrait of Young Lady"	410
George Inness, "Italian Landscape"	680
C. Van der Lamen, "Cavalier's Toast;" Dr. P. Mercilli	510
N. Lancret, "Mlle. de la Salle"	110
Largillière, "Portrait of Lady"	200
Sir Peter Lely, "Portrait of Nell Gwynne"	700
Nicholas Maes, "Old Woman"	270
Pieter Van Mierevelt, "Portrait of a Young Woman;" E. Wagner	500
P. Mignard, "La Grande Demoiselle"	100
M. Kavel, "Young Lady"	300
G. Netscher, "Portrait of Lady"	200
Van Orley, "Virgin and Child"	175
R. P. Bonington, "Port of Fécamp"	575
J. B. Oudry, "Portrait of Nobleman"	330
Arthur Parton, "Apple Blossoms"	200
Aimé Perret, "French Peasants Home"	475
G. A. L. da Pordenone, "Taking Oath"	450
Leon Caille, "Grandmother's Birthday"	175
Franz Pourbus, "Marie de Gonzague"	600
John Lewis Brown, "Harvest"	140
M. Rigaud, "Comtesse de Bermonville"	100
J. Romano, "Virgin and Child"	195
A. Rosier, "Venice;" P. A. Valentini	210
J. B. Santerre, "Portrait of Lady"	575
Robert W. Van Boskerck, "River at Pont de Larche"	375
A. Del Sarto, "Portrait of Himself"	140
Spanish School, "Spanish Portrait"	145
Frits Thaulow, "Windmill;" Theron Davis	1,300
Tiepolo, "Oriental Merchant"	190
After Boucher, "Decorative Panel"	80
Louis Tocqué, "Mlle. de Clermont"	500
P. de la Boulaye, "Perfume of Roses"	475
R. Tournières, "Mme. de Botocourt"	400
Carlton T. Chapman, "Constitution" and "Java"	160
F. de Troy, "Mlle. de Sery"	625
Chartran, "Juliette;" E. P. Hewitt	1,000
J. F. de Troy, "Nicolas de Catinat"	145
Cesare Detti, "Cavalier Louis XIII"	600
Jan Verspronck, "Portrait of Man"	205
George Vincent, "Landscape in Surrey"	85
F. Ede, "Village in Normandy"	185
Cornelius de Vos, "Prof. Van de Wael"	400
F. Zuccherro, "Eleonora de Valois"	295
Aimé Perret, "Sunset;" Dr. Thulow	910
Jan Verspronck, "Portrait of Young Lady;" Lanthier & Co.	1,100
Zuccherro, "Portrait of Mary, Queen of England"	80
F. Zurbaren, "Portrait St. Francois D'Assise"	195
Leon Richet, "The Pool"	230
Unknown, "Elizabeth Ann Mannering"	55
F. Ede, "Old Farm"	200
Sir William Beechey, "Robert Lindley;" E. O'Reilly, agent	3,050
Bassano, "Portrait of Man"	240
From the Studio of Bellini, "Presentation at the Temple"	210
Cesare Detti, "La Romance;" Mrs. R. C. Penfield	505
P. Bordone, "Portrait of Lady"	200
A. Brauer, "The King Drinks;" A. J. Smith	500
F. Ede, "The Stone Bridge"	140
Jan de Bray, "Portrait of a Dutch Woman;" A. B. Butler	235
A. Bronzino, "Florentine Patrician"	100
Canaletto, "Grand Canal, Venice"	245
C. J. Van Ceulen, "Beatrice de Cusange;" G. R. Wallace	700
Francois Clouet, "Duke of Montmorency"	105
A. S. Coello, "Infante Isabelle Claire"	250
Canaletto, "Grand Canal, Venice"	325
Francis Cotes, "Duchess of Lancaster;" E. P. Hewitt	600
P. de la Cruz, "Dona Mendoza de la Cera;" G. Carlisle	550
F. Drouais, "La Princesse de Piemont;" Lanthier & Co.	700
F. Barocci, "Virgin and Child"	225
Total	\$30,550
William Dobson (attributed), "Henrietta of England;" Mrs. G. R. Schieffelin	\$75
Jean B. Trayer, "Feeding Bird"	140
N. Coypel, "Decorative Panel"	50
Bassano, "Portrait of Man"	450
F. Ede, "Old Mill"	295
F. Drouais, "Marquise Serilly"	190
A. Rosier, "Venice"	105
P. Pourbus, "Margaret Van Honde"	400
Aimé Perret, "Harvest Time"	800
J. Duplessis, "Portrait M. Ducis"	315
C. Van Ceulen, "Portrait Girl"	100
Leonce Chabry, "Landscape"	250
Canaletto, "La Piazzetta"	750
A. Hoebler, "Landscape"	50
Bronzino, "Alexandre Medicis"	65
L. Kratke, "Vive l'Empereur"	320
Boucher, "Blind Man's Buff"	460
F. Bol, "Portrait of Man"	600
Sir W. Beechey, "Countess Winterton"	85

L. Richet, "Sunset"	300
Zuccherro, "Portrait Mary, Queen of Scots"	90
F. Wheatley, "Portrait John Pampin"	260
C. de Vos, "Portrait of Lady"	330
Aimé Perret, "Barbizon Home"	275
A. Vestier, "Mme. Roland"	135
A. Vestier, "M. Roland"	135
C. Van der Lamen, "Cavaliers"	525
M. Kavel, "Young Lady"	270
Verspronck, "Portrait of Man"	1,150
Paul Veronese, "Young Girl"	70
Tocqué, "Peter III. of Russia;" F. C. Frederick	1,025
French School, "Portrait of Lady"	90
D. Tiepolo, "On the Terrace"	475
F. Floris, "Portrait of Woman"	60
F. Ede, "Cows Crossing Stream"	300
Baron Gerard, "Mme. Récamier"	1,600
Spanish School, "Little Girl"	60
J. Santerre, "Portrait of Lady"	200
H. Rigaud, "Comte de Vignory"	220
F. Ede, "Farm House"	180
Raoux, "Mlle. Petit"	210
Perugino, "Virgin and Child"	460
Diaz, "Turkish Woman and Children;" L. Marshall	2,100
V. Lopez, "Garland of Flowers"	80
Maitre du Perroquet, "Ste. Madelaine"	70
C. Detti, "Duke's Escort"	800
J. Marieschi, "Ducal Palace, Venice"	225
Spanish School, "Virgin and Child"	60
Mierevelt, "Portrait Woman;" Lanthier & Co.	2,000
P. Mignard, "Duchesse de Mazarin"	85
Morelse, "Portrait of Poet, Cats"	1,200
Aimé Perret, "Shepherdess"	650
A. Cuyp, "Cattle and Landscape;" Lanthier & Co.	4,000
Daniel Mytens, "Portrait of Lady;" Mrs. G. R. Schieffelin	280
G. Netscher, "Portrait of Girl"	280
C. Detti, "Standard Bearer"	625
Jacob Van Oost, the Younger, "Portrait Flemish Lady"	425
T. Da Pontormo, "Portrait of Man"	55
Sir Peter Lely, "Countess of Dorchester;" L. Marshall	1,400
C. Lefebvre, "Mme. de Seignelay"	250
Thaulow, "Laita à Quimperle;" Geo. Carman	1,450
Van der Lamen, "Dutch Interior"	170
Italian School, "Patrician Lady"	85
Largillière, "Duc de Penthièvre;" A. J. Smith	3,400
Van der Helst, "Portrait of Lady"	270
De Vos, "Portrait of Dutch Woman;" Gari Melchers	180
Diaz, "L'Escarpolette;" Theron Davis	4,250
Van Thulden, "Flemish Festival"	340
F. Guardi, "View Santa Maria"	875
Greuze, "Head of Girl;" Fredericks	800
Goya, "Portrait of Man"	230
Sustermans, "Portrait Medici Princess;" from Yerkes Sale, L. U. Ramsey	1,350
Moroni, "F. G. Giordani"	625
Drouais, "Vicomtesse Courtencer"	410
Bougureau, "Flower Girl;" G. M. Lefebvre, agt.	1,800
Rubens (attributed), "Portrait of Man"	300
Francis, "Virgin and Child;" R. W. Waters	900
Van Beers, "Peace with Honor"	500
F. de Troy, "Prince de Dombes"	925
Early English School, "Lord Bolingbroke"	75
F. Wheatley, "Sir George Trevelyan;" A. J. Smith	970
French School, "Portrait of Lady"	510
French School, "Portrait of Lady"	115
Aimé Perret, "The Ferry"	420
F. Ede, "Landscape"	115
Total	\$52,645
Grand Total	\$83,195

HEBER R. BISHOP SALE.

Some few Oriental porcelains, jades, bronzes, teakwood stands and miscellaneous objects, owned by the late Heber R. Bishop, and 57 oils by modern American and foreign artists, from the collections of Mr. Bishop and Messrs. A. F. Xavier, H. A. H. Smith and Frank S. Hight, were sold at auction on Wednesday afternoon and evening last at the new Anderson Art Galleries at Madison Ave. and 40 St.

The total for both sessions was \$12,912.50. The principal buyers were Mr. G. B. Wheeler, son-in-law of Mr. George A. Héarn, who paid \$925 for a Barye bronze "Jaguar and Hare;" Mr. Ogden Mills, a cousin of Mrs. Bishop, who secured for \$800 a large Japanese bronze fountain, for \$500 a pair of large old Japanese kyllins, and for \$225 a flat blue and white Kien Lung vase; also for \$300 a painting of "Hunting Dogs" by Gelibert, and for \$350 another of hunting dogs by an unknown artist; Henry Schultheis, who bought "A Roman Banquet," by Albert Maurer for \$200, and K. S. Chan, who paid \$190 for a painting, "The Connoisseur," by Casanova.

A single figure panel, "Flora," attributed to Diaz, brought on an order, \$1,200. Two pastels by Whistler from the Hight collection were withdrawn. A watercolor sketch, "The Signalman," by Winslow Homer, brought \$125, an early Edward Gay, \$25, an Elliott Daingerfield, \$30, a Henry P. Smith, \$95, a G. H. Smillie, \$50, a Dolph, \$10, and an Arthur Parton, \$20. An interesting early picture by John E. C. Peterson, of the old frigate "Monongahela," brought \$50. Two admirable Munich genres by Eisemann and Merk brought only \$135 and \$110 respectively.

OBITUARY.

Charles T. Webber, dean of Cincinnati artists, died at his home in that city April 5, aged 85 years. He was born in Western New York, and settled in Cincinnati in 1858. He was essentially a genre and portrait painter, and his best known work is the "Underground Railroad," which attracted great interest when shown at the World's Fair, Chicago, in 1893.